

Figlio

1911 Encyclopædia Britannica/Farina, Salvatore

Chisciottino, Amore bendato, Capelli biondi, Oro nascosto, Il Tesoro di Donnina, Amore a cent'occhi, Mio figlio, Il numero 13, are some of his other volumes.

A Dictionary of Music and Musicians/Rossi, Luigi

Florence contains a scene extracted from a 'spiritual opera' of his, 'Giuseppe figlio di Giacobbe'; and the library of the Sacred Harmonic Society of London contains

The New International Encyclopædia/Holzbauer, Ignaz

where most of his operas were produced. They were popular, and include: Il figlio delle selve (1735); Alessandro nell' Indie (1759); and La clemenza di Tito

HOLZBAUER, h?lts'bou'?r, Ignaz (1711-83).

An Austrian composer, born in Vienna. Despite

the opposition of his parents, who intended him

for the law, he studied music, and in 1745

became kapellmeister to Count Rottal and at the

Court Theatre of Vienna. He was later

kapellmeister at Stuttgart and at Mannheim. He

spent much of his time in Italy, where most of

his operas were produced. They were popular,

and include: Il figlio delle selve (1735);

Alessandro nell' Indie (1759); and La clemenza di

Tito (1780). He composed, in addition, a great

quantity of Church music, and excellent

concertos, string quartets, and 196 symphonies. He

died at Mannheim.

A Dictionary of Music and Musicians/Coppola, Pier

studied at the Royal College of Music at Naples. His first opera, 'Il Figlio bandito' (1816) was well received, and his 'Nina pazza per amore' (Rome

Dictionary of National Biography, 1885-1900/Forbes, John (1571-1606)

was translated into Italian under the title of 'Narrativa della Vita d'un Figlio et d'una Madre,' Modena, 1634, 4to. An English version, with Forbes's portrait

A Dictionary of Music and Musicians/Holzbauer, Ignaz

to the Duke of Würtemberg at Stuttgart. In 1753 his pastoral opera 'Il Figlio delle Selve' (Schwetzingen) procured him the appointment of Capellmeister

A Dictionary of Music and Musicians/Musical Instruments, Collections of

Victor Mahillon. Florence. Kraus Collection, catal. by Alessandro Kraus figlio. Manchester. Bodington Collection, acquired and catalogued by J. Kendrick

Catholic Encyclopedia (1913)/St. Roch

Vita del Taumaturgo S. Rocco (Rome, 1878); Vita del glorioso S. Rocco, figlio di Giovanni principe di Agatopoli, ora detta Montpellieri, con la storica

Born at Montpellier towards 1295; died 1327. His father was governor of that city. At his birth St. Roch is said to have been found miraculously marked on the breast with a red cross. Deprived of his parents when about twenty years old, he distributed his fortune among the poor, handed over to his uncle the government of Montpellier, and in the disguise of a mendicant pilgrim, set out for Italy, but stopped at Aquapendente, which was stricken by the plague, and devoted himself to the plague-stricken, curing them with the sign of the cross. He next visited Cesena and other neighbouring cities and then Rome. Everywhere the terrible scourge disappeared before his miraculous power. He visited Mantua, Modena, Parma, and other cities with the same results. At Piacenza, he himself was stricken with the plague. He withdrew to a hut in the neighbouring forest, where his wants were supplied by a gentleman named Gothard, who by a miracle learned the place of his retreat. After his recovery Roch returned to France. Arriving at Montpellier and refusing to disclose his identity, he was taken for a spy in the disguise of a pilgrim, and cast into prison by order of the governor, — his own uncle, some writers say, — where five years later he died. The miraculous cross on his breast as well as a document found in his possession now served for his identification. He was accordingly given a public funeral, and numerous miracles attested his sanctity.

In 1414, during the Council of Constance, the plague having broken out in that city, the Fathers of the Council ordered public prayers and processions in honour of the saint, and immediately the plague ceased. His relics, according to Wadding, were carried furtively to Venice in 1485, where they are still venerated. It is commonly held that he belonged to the Third Order of St. Francis; but it cannot be proved. Wadding leaves it an open question. Urban VIII approved the ecclesiastical office to be recited on his feast (16 August). Paul III instituted a confraternity, under the invocation of the saint, to have charge of the church and hospital erected during the pontificate of Alexander VI. The confraternity increased so rapidly that Paul IV raised it to an archconfraternity, with powers to aggregate similar confraternities of St. Roch. It was given a cardinal-protector, and a prelate of high rank was to be its immediate superior (see Reg. et Const. Societatis S. Rochi). Various favours have been bestowed on it by Pius IV (C. Regimini, 7 March, 1561), by Gregory XIII (C. dated 5 January, 1577), by Gregory XIV (C. Paternar. pont., 7 March, 1591), and by other pontiffs. It still flourishes.

WADDING, Annales Min. (Rome, 1731), VII, 70; IX, 251; Acta SS. (Venice, 1752), 16 August; Gallia Christiana, VI ad an. 1328; ANDRE, Hist. de S. Roch (Carpentras, 1854); CHAVANNE, S. Roch Hist. complete, etc. (Lyons, 1876); COFFINIERES, S. Roch, etudes histor. sur Montpellier au XIVe siecle (Montpellier, 1855); BEVIGNANI, Vita del Taumaturgo S. Rocco (Rome, 1878); Vita del glorioso S. Rocco, figlio di Giovanni principe di Agatopoli, ora detta Montpellieri, con la storica relazione del suo corpo (Venice, 1751); BUTLER, Lives of the Saints, 16 August; LEON, Lives of the Saints of the Three Orders of S. Francis (Taunton, England, 1886); PIAZZA, Opere pie di Roma (Rome, 1679).

GREGORY CLEARY

Dictionary of National Biography, 1885-1900/Cosway, Maria Cecilia Louisa

di lui vedova, la Signora Maria Cosway, e intagliati da Paolo Lasinio, figlio,' Firenze, 1826. Among the many engraved portraits of her after her husband

Idalia/Volume 2/Chapter 3

lifetime. Idalia!—she is Satanas!—you have more to tell than these stories, figlio mio?" "Or I would not have wearied your Grace tonight," assented Vane, still

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